

# VISIONS

## 9TH INTERNATIONAL

### FESTIVAL FOR ARCHITECTURE

#### AND MEDIA FLORENCE STAZIONE

LEOPOLDA · JULY 9-17 · 2009

www.vision9th.com

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#### BEYOND MEDIA festival

curated by Marco Brizzi

#### symposium "VISIONS"

curated by Pietro Valle  
moderators: Stefano Catucci, Antonio Caronia, Mario Carpo, Peter Lang, Francisco Sanin

#### exhibition "SPOT ON SCHOOLS"

architecture schools and media curated by Paola Giaconia with the collaboration of Susanne Lambert

#### exhibition "URBAN VISIONS"

curated by Michele Bonino with the collaboration of Martina Cimentini

#### video program

curated by Paola Ricco, Image

#### workshop: PRIME VISIONS

curated by Jorge Raedó, Eva Serrats co-produced by Image and Istituto degli Innocenti, Florence, Italy

#### installations and events

¿Qué és Arquitectura? curated by Jorge Raedó and Eva Serrats

#### 9XVISIONS

curated by re.publique produced by www.floornature.com

#### MY VISION

curated by Squint/Opera in cooperation with Image

Poltronova / Re-Value curated by AWATAR ARCHITETTURA (Nicola Santini, Pier Paolo Taddai)

Undertone Visions curated by Luca Diffuse in cooperation with IN/ARCH

Urban Solutions curated by Fortunato D'Amico

Visionary Sound Soirée curated by Architettura Sonora special guest iO Agency

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graphic design  
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#### Image ARCHIVE

Paola Ricco, curator

with the collaboration of Martina Cimentini  
Flavia De Facendis, consultant for collections

#### scenario

Antonio Piccirilli (NABA), lighting  
Squint/Opera, MY VISION installation  
zpstudio, festival's setting and "tavolo della condisione"

#### exhibit design assembly

AFFE  
AIDA srl  
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Valli Zabban  
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with the collaboration of aretada

#### web design

curated by ANATOMIC FACTORY

#### IT consultants

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#### interpreter:

Eliabetta Manuelli  
MMG/MULTIMEDIA MEETING GROUP

#### translations:

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Elizabeth Kamell  
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#### URBAN SOLUTIONS

#### ■ THURSDAY JULY 9, 2009

STAZIONE LEOPOLDA  
viale Fratelli Rosselli 5, Firenze

#### 3:00 pm

**OPENING**  
Marco Brizzi (festival's curator)

#### 3:30 pm

**SYMPOSIUM** \* *Architecture, Vision and Power*  
Pier Vittorio Aureli (The Berlage Institute) \*\*\* Felicity Scott (Columbia University) \*\*\* Peter Wilson (BOLLES+WILSON)  
Francisco Sanin (Syracuse University), chair

#### 5:00 pm

**EXHIBITIONS OPENINGS**  
*SPOT ON SCHOOLS* curated by Paola Giaconia  
*URBAN VISIONS* curated by Michele Bonino

#### 6:00 pm

**TALK** \* *Urban Visions come together*  
with the representatives from the cities featured in the URBAN VISIONS exhibition: Zalklina Gligorjević, Vladimir Milenkovic (Belgrade) \*\*\* Patrizia Gabellini, Francesco Evangelisti (Bologna) \*\*\* Ilona Mansikka, Mikko Mälikki (Greater Helsinki) \*\*\* Andrea Boschetti (Milan) \*\*\* Lars Krückeberg (New Orleans) \*\*\* Panos Mantziaras (Paris) \*\*\* Paolo Verri (Turin) \*\*\* Jeronimo Blasco (Zaragoza)  
Michele Bonino (Politecnico di Torino), chair

#### 7:30 pm

**VIDEOS** \* *Squint/Opera, Gardens by the Bay II* (architecture by Grant Associates, Wilkinson Eyre Architects), UK 2008, 2'41"  
\*\*\* Eva Sommereger, *palimpsest*, AT 2008, 3'50"  
\*\*\* Cécile Babiolle, *0,0716 Revolution Per Minute*, FR 2008, 5'40"  
\*\*\* Mansilla+Tuñón Arquitectos, *Place des Cordes*, ES 2007, 2'30"  
\*\*\* Marina Chernikova, *URBAN SURFING II by w*, NL 2007, 3'00"  
\*\*\* Pilar Otero, *watching time go by my bedroom window*, CL 2008, 5'14"  
\*\*\* Langarita Navarro arquitectos, *Langarita-Navarro, the movie*, ES 2008, 3'24"

#### 8:00 pm

**SOCIAL DINNER**

#### 9:00 pm

**VIDEOS** (NON-COMPETING) \* **THE VIEW MASTERS**: MVRDV  
MVRDV (in cooperation with Wieland & Gouwens): *MetaCITY DATA TOWN*, NL 1999, 10'30"  
(short version) \*\*\* *BRABANT LIBRARY*, NL 2000, 3'00"  
\*\*\* *PIG CITY*, NL 2001, 13'07"  
\*\*\* *MARKET HALL*, NL 2007, 1'05"  
\*\*\* *SKY CAR CITY*, NL 2008, 2'41"  
curated by Image ARCHIVE

#### 9:30 pm

**TALK** \* *Collecting/Archiving/Sharing Visions*  
Julius Cocks (Squint/Opera) \*\*\* Claudio De Polo (President of Fratelli Alinari - Fondazione per la Storia della Fotografia) \*\*\* Antonio Glessi (ISIA Firenze) \*\*\* Stefano Mirri (NABA) \*\*\* Anna Tonicello (IUAV)  
Mario Lupano (IUAV), chair

#### 10:30 pm

**VIDEOS** \* Teri Wehn-Damisch, *Citizen Lambert: Joan of Architecture*, CA 2007, 52'00"

#### ■ FRIDAY JULY 10, 2009

STAZIONE LEOPOLDA

#### 10:00 am

**FORUM: URBAN VISIONS**  
Zalklina Gligorjević, Vladimir Milenkovic (Belgrade) \*\*\* Patrizia Gabellini, Francesco Evangelisti (Bologna) \*\*\* Andrea Boschetti (Milan) \*\*\* Chiara Lucchini, Urban Center Metropolitan (Turin)  
Francisco Sanin, chair

#### 11:45 am

**FORUM: URBAN VISIONS**  
Ilona Mansikka, Mikko Mälikki (Greater Helsinki) \*\*\* Lars Krückeberg (New Orleans) \*\*\* Panos Mantziaras (Paris) \*\*\* Jeronimo Blasco (Zaragoza)  
Lucia Tozzi, chair

#### 3:00 pm

**VIDEOS** \* osa - Office for Subversive Architecture, *Subverting the City. Project intact*, UK 2005, 3'44"  
\*\*\* Artgengineering (Stefan Bendiks, Aglaée Degros), *mijn470 - de leukste file van Nederland*, NL 2007, 8'00"  
\*\*\* Natalia Stürz, *sehenswert*, DE 2004, 1'00"  
\*\*\* Monika Koeck, *LEFT BEHIND*, UK 2009, 2'20"  
\*\*\* Extraneo Design Studio (Filippo Corretti, Matteo Palmisano, Alessandro Pascolini and Francesco Terzini), *Demolition S How*, IT 2007, 3'40"

#### 3:20 pm

**VIDEOS** (NON-COMPETING) \* Vittorio Savi, *A Short Fiction*, IT 2009, 2'00"

#### 3:30 pm

**SYMPOSIUM** \* *Writing and vision, between reality and fiction*  
Piero Frassinelli \*\*\* Pedro Gadanho \*\*\* Ruggero Pierantoni \*\*\* Tommaso Pincio  
Stefano Catucci, chair

#### 5:00 pm

**VIDEOS** \* Marc Schwarz, *Facade Gantenbein Winery* (architecture by Bearth & Deplazes in cooperation with Gramazio & Kohler), CH 2009, 5'57"  
\*\*\* Amleto Picceno Ceraso, *Living Architecture, Digital Water Pavillon in Zaragoza* (architecture by calorattassociati - walter nicoloino & carlo ratti), IT 2009, 3'32"  
\*\*\* ORTLOS architects, *Nick's Cave Trailer*, AT 2006, 3'40"  
\*\*\* Thomas Grooms, Taylor Lednum, *San Francisco Federal Building: Creating an Extraordinary Place* (architecture by Thom Mayne - Morphosis), US 2006, 8'00"  
\*\*\* Attu Studio, *MAGO 396 Stazione di Bologna Centrale Nuovo Complesso Integrato* (architecture by S+TAA Alfonso Femia Gianluca Pelluffo), IT 2008, 3'55"  
\*\*\* BIG - Bjarke Ingels Group, *3-houses*, DK 2008, 14'23"  
\*\*\* Elisa Fukuoka, *The Hermitage Guggenheim Vilnius Museum* (architecture by Massimiliano and Doriana Fukuoka), IT 2008, 3'30"  
\*\*\* Leone Contini, *A roof over my head*, SR 2008, 4'20"

#### 6:00 pm

**SYMPOSIUM** \* *Visions of the global city*  
Lars Krückeberg (GRAFT) \*\*\* Marco D'Eramo \*\*\* Paul Polak  
Peter Lang (Texas A&M University), chair

#### 7:30 pm

**VIDEOS** \* 2A+P/A (Gianfranco Bombaci, Matteo Costanzo) and Angelo Grasso, *Castrom*, IT 2009, 6'30"  
\*\*\* BIG - Bjarke Ingels Group, *World Trade Center: Completing the vision* (architecture by Richard Rogers, Fumiko Maki, Norman Foster, SOM), US 2006, 1'00"  
\*\*\* NIO architecten, *From the Cities of Nine*, NL 2006, 2'43"  
\*\*\* Uniform, *22 at The District* (architecture by TP Bennett), UK 2008, 2'24"  
\*\*\* Placebo Effects A.S., *fen elementer* (architecture by A-Lab), NO 2008, 2'05"  
\*\*\* Artefactory, *Phare Tower* (architecture by Jacques Ferrier Architectures), FR 2006, 1'34"  
\*\*\* Mirko Daneluzzo, *under se(a)cre(a)tion*, IT 2009, 3'28"  
\*\*\* Squint/Opera, *Team NEXT-GENE* (architecture by Kengo Kuma, Akihisa Hirata, Hailim Suh, Toshiko Mori, Yung Ho Chang, MVRDV, la+\*, Fernando Menis, GRAFT, Julien De Smedt, Shu-Chang Kung, David Chun-Tai Tseng, Kris Yao, Jay Wen-Chieh Chiu, Kyle Chia-kai Yang, Hsueh-Yi Chen, Irving Hung-Hui Huang, Ray Chen, Sheng-Yuan Huang, Yu-Tung Liu), UK 2008, 3'20"  
\*\*\* Terreform 1, *Future North. Ecotarium in the North Pole*, US 2008, 3'00"  
\*\*\* Pavillon de l'Arsenal, Stéphane Demoustier and Benoit Martin (Année zéro), *Atrium / Université Pierre et Marie Curie Paris 6* (architecture by PÉRIPHÉRIQUES Architectes / Emmanuelle Marin + David Trottin + Anne-Françoise Jumeau), FR 2005, 1'57"

#### 8:00 pm

**SOCIAL DINNER**

#### 9:00 pm

**VIDEOS** (NON-COMPETING) \* **THE VIEW MASTERS**: Zaha Hadid Architects  
*Kartal Pendik Masterplan*, UK 2006, 1'13"  
\*\*\* *Icone bag for Louis Vuitton*, UK 2006, 1'27"  
\*\*\* *Chanel Mobile Art Pavilion*, UK 2007, 1'02"  
\*\*\* *Lilium Tower*, UK 2007, 1'56"  
\*\*\* *London 2012*

*Acquatics*, UK 2008, 1'14"  
curated by Image ARCHIVE

#### 9:30 pm

**TALK** \* *Exhibited visions*  
Remina Carena, David Goodman (CAC) \*\*\* Pippo Ciorra (Università di Camerino) \*\*\* Giovanni Corbellini (Università di Trieste) \*\*\* Christian Derix (nous) \*\*\* Margherita Guccione (PARC) \*\*\* Sára Orosz (KEK)  
Luca Molinari (NABA), chair

#### 10:30 pm

**VIDEOS** (NON-COMPETING) \* *Experimental Media in Italy: The New Domestic Landscape, MoMA 1972*  
Ettore Sottsass Jr. (director Massimo Magri), untitled, IT 1972  
\*\*\* Superstudio, *Supersurface: An Alternative Model for Life on Earth*, IT 1972 (Courtesy Archivio Superstudio) \*\*\* Joe Colombo (directors Livio Castiglioni and Gianni Colombo), *Total Furnishing Unit*, IT 1972 \*\*\* Gae Aulenti (director Massimo Magri), untitled, IT 1972 \*\*\* Mario Bellini (director Davide Mosconi), untitled, IT 1972 \*\*\* Gaetano Pesce (director Klaus Zaugg), untitled, IT 1972 \*\*\* Alberto Rosselli (director Osvaldo Marini, with Ernesto Prever), *An Idea for a Mobile House*, IT 1972 \*\*\* Marco Zanuso, Richard Sapper (director Giacomo Battiato), untitled, IT 1972  
Introduction by Peter Lang (Texas A&M University)

#### ■ SATURDAY JULY 11, 2009

STAZIONE LEOPOLDA

#### 10:00 am

**FORUM: SPOT ON SCHOOLS**  
Jonathan Solomon, Jason Carlow (University of Hong Kong) \*\*\* Kevin Klingler (Ball State University) \*\*\* Jeffrey Huang (École Polytechnique Fédérale de Lausanne) \*\*\* Doug Hecker (Clemson University) \*\*\* Ruth Ron (University of Florida) \*\*\* Shai Yeshayahu (Southern Illinois University Carbondale)  
Yu-Tung Liu (Asia University), chair

#### 11:45 am

**FORUM: SPOT ON SCHOOLS**  
Branko Kolarevic (University of Calgary) \*\*\* Mahesh Senagala (Ball State University) \*\*\* Sarah Lorenzen (CalPoly Pomona) \*\*\* Martha Skinner (Clemson University) \*\*\* Vera Parlac (University of Calgary) \*\*\* Brent Allpress (RMIT Architecture)  
Antonino Saggio (Università La Sapienza), chair

#### 3:00 pm

**VIDEOS** \* Davide Pepe, *A piece of my sky is missing (famiglia di gru con nido)*, IT 2007, 3'09"  
\*\*\* Plasmatic Concepts (Sarah Lorenzen, David Hartwell), *Peripheral Landscapes*, US 2007, 3'14"  
\*\*\* Joao O Bruno Soares, *Impromptu pour un voyage*, HK 2006, 13'55"  
\*\*\* Kyong Park, *The Slide. Halle Neustadt, Germany*, US 2003, 3'27"

#### 3:30 pm

**SYMPOSIUM** \* *Art vision and the transformation of signs*  
Tony Fretton (TONY FRETTON ARCHITECTS) \*\*\* Alberto Garutti \*\*\* Martin Rein-Cano (Topotek 1)  
Pietro Valle, chair

#### 5:00 pm

**VIDEOS** \* Gilles Delalex (Muoto Architectes), *Concerto for Infrastructures*, FR 2008, 3'17"  
\*\*\* KANQ (Marcus Nowak, Deniz Arslan, Rob Fawcett, Christian Topfner), *House Ray1* (architecture by Delugan Meissl Associated Architects), AT 2004, 5'40"  
\*\*\* Simone Muscolino (Id-Lab), *MongoPalace* (architecture by Marco Navarra - NOWA srl), IT 2008, 7'10"  
\*\*\* Olivo Barbieri, *5 colori*, IT 2008, 6'54"  
\*\*\* Squint/Opera, *Adamstown*, UK 2006, 4'32"  
\*\*\* Mansilla+Tuñón Arquitectos, *PLAYGROUNDS BOXES*, ES 2006, 1'50"  
\*\*\* Uniform, *London Bridge Quarter* (architecture by Renzo Piano Building Work-shop), UK 2008, 1'07"  
\*\*\* Eva Sommereger, *o-saipa*, UK 2007, 4'02"  
\*\*\* Smoothe, *Watermark West Quay*, UK 2008, 2'42"  
\*\*\* Patrick Doan, *Density 1*, CA 2005, 2'54"  
\*\*\* Uniform, *Crystal* (architecture by Foreign Office Architects), UK 2007, 2'37"  
\*\*\* MDU architetti, *La città celeste*, IT 2009, 2'33"  
\*\*\* Paul Preissner, Warren Weaver, *CENTREPOINTE*, US 2008, 2'24"

#### 6:00 pm

**SYMPOSIUM** \* *Vision and communication, new interactive models*  
Beatriz Colomina (Princeton University) \*\*\* Derrick De Kerkhove (McLuhan Program in Culture and Technology) \*\*\* Marcos Novak (University of California at Santa Barbara)  
Antonio Caronia, chair

#### 7:30 pm

**VIDEOS** \* Kaspar Astrup Schröder, *MY PLAYGROUND* (architecture by BIG - Bjarke Ingels Group), DK 2009, 4'08"  
\*\*\* Rogers Stirk Harbour + Partners, *Madrid Barajas* (architecture by Rogers Stirk Harbour + Partners and Estudio Lamela Arquitectos), ES 2006, 6'53"  
\*\*\* Maki Gherzi, *Dalla casa all'abitare*, IT 2008, 7'52"  
\*\*\* Abalos-Sentkiewicz Arquitectos, *TAIPEI PERFORMING ARTS CENTRE*, ES 2009, 3'21"  
\*\*\* Anthony Burke, *States of Convergence*, AU 2008, 6'44"

#### 8:00 pm

**SOCIAL DINNER**

#### 9:00 pm

**VIDEOS** (NON-COMPETING) \* **THE VIEW MASTERS**: UNStudio  
*Möbius House*, NL 1998, 5'35"  
\*\*\* *Datenprozess, Mercedes-Benz Museum*, NL 2005, 2'00"  
\*\*\* UNStudio, *documentary*, NL 2007, 13'16"  
\*\*\* *The Changing Room*, NL 2008, 3'19"  
\*\*\* *Music Theatre*, NL 2009, 3'11"  
curated by Image ARCHIVE

#### 9:30 pm

**TALK** \* *Stabilizing the Image*  
Gabriele Mastrigli (Università di Camerino) \*\*\* Axel Sova  
Roberto Zancan (Université de Montréal), chair

#### 10:30 pm

**VIDEOS** \* Ila Bêka, Louise Lemoine, *Koolhaas HouseLife* (architecture by Rem Koolhaas), FR/IT 2008, 58'00"

#### ■ SUNDAY JULY 12, 2009

STAZIONE LEOPOLDA

#### 3:00 pm

**VIDEOS** \* John Maruszczak, *THE BYSTANDER IN CALGARY*, US 2008, 2'55"  
\*\*\* Stephen Connolly, *Mis Se Perdio* (architecture by Vittorio Garatti), UK 2008, 14'22"  
\*\*\* MOTOElastico (Simone Carena, Marco Bruno), *Spacetracing the Show*, KR 2007, 16'40"

#### 3:30 pm

**SYMPOSIUM** \* *Building vision, beyond standardization*  
Frédéric Migayrou (Centre Georges Pompidou) \*\*\* Alvise Simondetti (ARUP) \*\*\* Furio Barzon (Collaboratorio) \*\*\* John Frazer (Queensland University of Technology)  
Mario Carpo (Georgia Institute of Technology), chair

#### 5:00 pm

**VIDEOS** \* Livia Escobar Gabbai, *Passagens do trem sobre a ponte*, BR 2006, 8'55"  
\*\*\* Denis Venturelli, *Continuum*, IT 2008, 3'34"  
\*\*\* Giampaolo Di Cocco, *WALD*, IT 2009, 15'00"  
\*\*\* BOA -büro für offensive aleatorik, *Campus YUW* (architecture by NO.MIAD Architects, Estudio Carme Pinós, CRAB Studio, Zaha Hadid Architects, Atelier Hitoshi Abe, BÜSarchitektur ZT GmbH), AT 2008, 21'18"  
\*\*\* So Young Yang, *A View ±3.1*, KR 2006, 9'30"  
\*\*\* Squint/Opera, *Olympics 2012* (architecture by HOK), UK 2007, 4'52"

#### 6:00 pm

**SPECIAL EVENT**  
Daniele Lombardi, *Moonlight* (2003), for piano and video  
Art Media Studio, Firenze, video

#### 6:15 pm

**FORUM: VISIONS FOR FLORENCE**  
A participative event involving the new Municipality of Florence together with all creative minds interested in offering and sharing visions for the city  
curated by Marco Brizzi and Gianni Simni

#### 8:00 pm

**SOCIAL DINNER**

#### 9:30 pm

**VIDEOS** \* dbox, *One York* (architecture by Enrique Norren - Ten Arquitectos), US 2006, 4'30"  
\*\*\* Annie Han + Daniel Mihalyo, *Maryhill Double: Walking Analysis*, US 2006, 6'30"  
\*\*\* Charlotte Skene Catling, Tânia Moreira David, *La petite maison, an architectural seduction*, UK 2009, 9'57"  
\*\*\* Clément Gallet, *De-territorialised milieus* (architecture by Philippe Rahm), FR 2009, 7'59"

#### 10:00 pm

**TALK** \* *Dangerous Ideas and Environmental Thinking in the New Millennium*  
Gianni Pettena in conversation with James Wines (SITE)

#### ■ MONDAY JULY 13, 2009

STAZIONE LEOPOLDA

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